

OCYS Auditions 2026-2027

DOUBLE BASS

Audition Requirements:

1. **Solo** excerpt of your choice, under 2 minutes, which best demonstrates your playing ability. This solo should be played without an accompanist.
2. **Two scales:** two octaves each, with slight pauses between scales.
 - a. Please choose one major scale and one minor scale from the following:
 - Major: A Major, E Major, Bb Major
 - Minor: B Minor, F# Minor, C Minor
 - Tempo: Quarter Note = 80. Scales may be played using eighth notes or triplets.
 - Bowings: Slur four or six notes per bow.
 - b. Please state which scale you are about to play before beginning each scale.
3. **Both required excerpts**, in the order below, with slight pauses between excerpts.
 - a. *Bowings* are expected to be played as written. *Tempos* are expected to reflect the professional recordings provided on the audition page. Any *fingerings* noted in these excerpts are suggestions.

Excerpt 1 – Dvorak: Symphony No. 9, Mvt. I, 10 before Rehearsal 11 to Rehearsal 13



Excerpt 2 – Dvorak: Symphony No. 9, Mvt. II, 9 after Rehearsal 2 to Rehearsal 3

Un poco più mosso *pp* *poco rit.* *pizz.* *f* *ff* *pp*
2 7 1
cresc. *mf* *p* *dim.* *pp* 3 *Poco più mosso*

Excerpt 3 – Dvorak: Symphony No. 9, Mvt. III, Scherzo, Molto Vivace

Take the top line when the part splits.

ff *div.* 1 *ff* 8

Excerpt 4 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. V Fandango asturiano

Coda.
Vivo. Tempo di comincio.

Y

3

ff

pizz.

arco

Z

Presto.

Fine.